



KATHLEEN A. SHERIN

Print-based Works on Paper

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EXHIBITIONS

Select Solo and Feature Exhibitions

2022 Dolce Valvo Art Center, Sanborn, NY – “4 Printmakers”
2021 PAUSA Art House, Buffalo, NY – “Reflections” (solo)
Buffalo Arts Studio, Buffalo, NY - “Stable Structures and Disruptive Forces” (solo) (catalog)
2019 Kenan Center, Lockport, NY, “Buffalo Arts Studio Invitational”
2017 PAUSA Art House, Buffalo, NY - “Resonance” (solo)
2016 Main Street Art Center, Clifton Springs, NY - “Upstate NY Printmaking Invitational”
Corners Gallery, Ithaca, NY - “Form / Function”
Corridors Gallery at Hotel Henry
Rochester Contemporary Art Center, Rochester, NY – “Makers and Mentors”
2015 Indigo Art Gallery, Buffalo, NY – “Singular Impressions”
2014 PAUSA Art House, Buffalo, NY – “Impulses and Obstacles (solo)”
2013 The Roz Steiner Gallery, Batavia, NY – “Defying Gravity” (solo)
2012 Carnegie Art Center, N. Tonawanda, NY – “elusive forces” (solo)
2011 Women’s Studio Workshop, Rosendale, NY – “ABC-XYZ” (solo)
2009 Buffalo Arts Studio, Buffalo, NY “Water Works”, Kathleen Sherin & Rosemarie Bauer Sroka
Indigo Gallery, Buffalo, NY – “Synergy I”, Kathleen Sherin, Deborah Stewart & Monica Angle
2008 Gallery Blue, Nantucket, MA – “Es-Capes”
Gallery Blue, Rochester, NY – “Blue Visions”
2005 Insite Gallery, Buffalo, NY - “New Walls New Work - Kathleen Sherin & Zerbe Sodervick”
2001 The Buffalo Arts Studio – Buffalo, NY - “Knot Prints” (solo) (review)
2000 Albany Museum of Art, Albany, GA - “All the Symptoms of An Artist”
Washington Pavilion of Arts & Sciences, Sioux Falls, SD - “All the Symptoms of An Artist”

Select Group Exhibitions

2021 Raft of Sanity, Buffalo, NY, “Cadeaux”
Castellani Art Museum, Niagara Falls, NY, “BSA Catalogue Exhibition”
2020 Castellani Art Museum, Niagara Falls, NY – “20/20 Vision: Women Artists in WNY”
2019 Brett Llewellyn Gallery, Alfred State College, Alfred, NY, “Environs”
2016 Highline Loft, NY, NY, “ECHO Art Fair NYC”, NY, NY
McNeese University Art Gallery, “29th Annual Works on Paper”, Lake Charles, LA
Cathy & Jesse Marion Gallery, Fredonia, NY, “Archiving Western NY: Select Artists from the Gerald Mead Collection” (catalog)
Castellani Art Museum, Niagara Falls, NY - “120th Catalogue Exhibition” Buffalo Society of Artists
2011-16 ECHO Art Fair, Buffalo, NY
2014 Shy Rabbit Gallery, Pagosa Springs, CO, “5th Annual Print International”
RoCo Gallery and The Brainery, Rochester, NY, Print Club of Rochester (juried, award)
2013 Islip Art Museum, Islip, NY, “MARK Artists”
Brewhouse Gallery, Pittsburgh, PA, “42.8864° N, 78.8786° W” (invitational)
Circle Gallery, Maryland Federation of Art, Annapolis, MD, “Art on Paper” (juried)
The Inkshop, Ithaca, NY, “No Land Escapes” (invitational) (catalog)
2012 Schweinfurth Memorial Art Center, Auburn NY, “Made in NY 2012” (juried)
Burchfield Penney Art Center, Buffalo, NY, “Artists Among Us”
2010 Artists Space, Buffalo, NY, “MARK Making”
Nichols School Gallery, Buffalo, NY, “Women Artists in Western NY”
2010 The Mulvane Museum and the Alice C. Sabatini Gallery, Topeka, KS, “The Printed Image 3”,
Artlink Contemporary Art Gallery, Ft Wayne IN, “30th Annual National Print Exhibition”

- 2008 Dyer Arts Gallery, Rochester, NY – Print Show (award)
 2006 Burchfield-Penney, Buffalo, NY - “Think Ink”
 The Lucy Burne Gallery, Memorial Art Gallery, Rochester, NY
 2005 ”M&T Center, 1 Fountain Plaza, Buffalo, NY – “The Art of Printmaking”
 Art Dialogue Gallery, Buffalo, NY
 2004 Print Media at UB – SUNY at Buffalo, Buffalo, NY
 Dyer Arts Center at R.I.T, Rochester, NY
 Gallery 164, Buffalo, NY, “4 x 40”
 2003 The Elizabeth Collection – Rochester, NY
 The Garrett Club, Buffalo, NY (invitational)
 2002 Art Dialogue Gallery – Buffalo, NY (award)
 Gallery at Gateway – Rochester, NY
 2000 Silvermine Guild Gallery, New Caanan CT - “23rd Annual Print Exhibition”, (catalog)
 Jean Paul Slusser Gallery, University of Michigan, Ann Arbor MI - “Blue”
 1999 Pittsburgh Center for the Arts, Pittsburgh, PA - “Monotypes” (award)
 1990 Albright-Knox Art Gallery - Buffalo, NY - “43rd Western New York” (award, catalog)

NON-GALLERY / PUBLIC ART

- 2020 “on edge” - 6-foot cube cyanotype sculpture - Public Art Installation as part of Play/Ground, 2020
 “Dog Walk” - Public Art Installation- “Proximity – In Search for Life and Art”
 2018 Room, Hertel Avenue Buffalo, “Kathleen Sherin & Malaysia” exhibit to coincide with first viewing
 of film “Malaysia” at North Park Theater, Buffalo, NY
 2017 Work selected for inclusion in film “Malaysia” filmed in Buffalo as work by major character
 including installation of faux exhibition. Film written and directed by Mac Capaccino
 2016 Work selected for cover of book – “Four Buffalo Poets”

AWARDS

- 2014 Best of Show, Rochester Print Club, RoCo and the Brainery, Rochester, NY
 2010 Selected Artist, NYFA MARK10: New York Foundation for the Arts' competitive six-month
 statewide program for visual artists
 Juror's Award, Arts & Cultural Council Gallery, Rochester, NY
 2008 Best of Show, Print Show, Dyer Art Gallery, R.I.T., Rochester, NY
 2007 Curators Choice Award - Area Artists Collection, Albright-Knox Art Gallery, Buffalo, NY
 2005 Artists Residency, Vermont Studio Center, Johnson, VT
 2002 Creative Residency, Centrum Arts Center, Port Townsend, WA
 Second Place Award – Art Dialogue Gallery
 Special Opportunities Stipend – NYFA
 2001 Residency Fellowship - Womens Studio Workshop, Rosendale, NY
 2000 Artist Printmaking Residency - Artpark - Lewiston, NY
 WEBLAB - Artists Website development project, Funded by NEA and The Benton Foundation
 1999 Juror's Award - Monotype Exhibit, Pittsburgh Center for the Arts, Pittsburgh, PA
 1998 Individual Artist Project Grant - County Initiative Program - Erie County
 First Place - Big Orbit Gallery Annual Exhibition, Buffalo, NY
 1997 Printmaking Residency, Kathy Caraccio Print Shop, NY, NY
 1995 Artist Residency Exchange Grant - Western NY- Funded by NYSCA (catalogue)
 1990 Albright-Knox Art Gallery - Buffalo, NY -The Buffalo News Award for Printmaking-"43rd WNY
 Show”

COLLECTIONS

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| Roswell Park Cancer Institute, Buffalo, NY | Kathy Caraccio Printing Studio, New York, NY |
| Burchfield-Penny Art Center, Buffalo, NY | James Hunter Design, San Francisco CA |
| Gerald Mead Collection, Buffalo, NY | Numerous Private Collections |

REVIEWS/PUBLICATIONS

- “New Work by Kathleen Sherin at Buffalo Arts Studio” – Gerald Mead, Buffalo Rising (online publication) - 8/22/21,
 review of exhibition “*Stable Structures and Disruptive Forces*”, Buffalo Arts Studio, 2021
 “*Stable Structures and Disruptive Forces*” - catalogue essay – Shirley Verrico, Curator, Buffalo Arts Studio, 2021
 “Risky Beeswax” - Jack Foran, Art Voice, 2/19/15, review of exhibition - *Singular Impressions*, Indigo Gallery 2015
 “Wild Knot” - Patrica Pendelton, Art Voice, November 20, 2014, exhibition - *Impulses and Obstacles*, PAUSA, 2014
 “An Exquisite Balance”, catalogue essay by Richard Huntingtonexhibition - *Defying Gravity*, Roz Steiner Gallery, 2013

"Learning the Ropes" - Richard Huntington (Buffalo News Critic) exhibition - *Knot Prints*, 2001
 "With Relish" - Richard Huntington (Buffalo News Critic), 1998
 Western NY Exchange Grant – catalogue essay by Mark Lavatelli, 1998
 Printmaking Exhibition Review - Richard Huntington (Buffalo News Critic), 1997
 "Hard work" - Richard Huntington (Buffalo News Critic), 1995
 "Gallery has Fine Example" – Gerald Mead, Dunkirk Observer review of exhibition - *Fractured Surfaces*, 1994
 "Bold Combinations" – Elizabeth Licata - Buffalo News, review of *Conspiracies*, Art Dialogue Gallery, 1994

EDUCATION

MFA	Painting/Printmaking	State University of New York at Buffalo	1985
BA	Fine Arts	Empire State College, Buffalo, NY	1981

ART RELATED

Co-Curator	Trimania, Buffalo Arts Studio mega Fundraiser, 2018
Gallery Director/Curator	Dolce Valvo Gallery at Niagara County Community College - 2006 – 2015 Betty's Restaurant Exhibition Space, Buffalo, NY – 2006 - current
Faculty	Niagara County Community College 1986-93, 2001-10, Drawing and Design courses D'Youville College 2000 –14, Drawing and Design courses Rochester Institute of Technology - Figure Drawing 2002-03
Workshops	Western NY Book Arts Collective – Collage Collagraphs, 2015 Women's Studio Workshop – Variable Relief Monoprints – S.A.I, 2007, 2008, 2011 Burchfield-Penney Art Center, Drawing to Prints, 2009 UB Anderson Gallery, Collagraphic Prints, 2008, Nature Prints 2010 Buffalo Teachers Workshop, 2008, 2009 Rochester Institute of Technology – Printmaking Institute - Moveable Collagraphs, 2004 Albright-Knox Art Gallery, Printmaking, 2001 Experimental Print Imaging Center, SUNY at Buffalo, Moveable Collagraphs, Xerox Transfer Buffalo Arts Studio, Nontoxic printmaking and Monoprint
1985-2007	Visual Arts Committee - Hallwalls Contemporary Art Center
1998-present	Rochester Print Club Member
Residencies	Vermont Studio Center – 2005 Centrum Art Center - 2003 Women's Studio Workshop - 2001