

KATHLEEN A. SHERIN

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EXHIBITIONS

Solo and Feature Exhibitions

- 2017 PAUSA Art House, Buffalo, NY, "Resonance" (solo)
2016 Corners Gallery, Ithaca, NY, "Form and Function" - Kathleen Sherin, Julie Crosby, Miles & May Furniture Works
2015 Indigo Art Gallery, Buffalo, NY – "Singular Impressions" - Kathleen Sherin, Mark Lavatelli and Beth Pederson"
The Buffalo Club, Buffalo, NY – Kathleen Sherin and Linda Toomey
2014 PAUSA Art House, Buffalo, NY – "Impulses and Obstacles (solo)
Garrett Club, Buffalo, NY (solo)
2013 The Roz Steiner Gallery, Batavia, NY – "Defying Gravity" (solo)
Bausch and Lomb Corporate Center, Feature Artist (invitational)
2012 Carnegie Art Center, N. Tonawanda, NY – "elusive forces" (solo)
2011 Women's Studio Workshop, Rosendale, NY – "ABC-XYZ" (solo)
2009 Buffalo Arts Studio, Buffalo, NY "Water Works", Kathleen Sherin & Rosemarie Bauer Sroka
Indigo Gallery, Buffalo, NY – " Synergy I, Kathleen Sherin, Deborah Stewart & Monica Angle"
2008 Gallery Blue, Nantucket, MA – "Es-Capes
Gallery Blue, Rochester, NY – "Blue Visions"
2005 Insite Gallery, Buffalo, NY - "New Walls New Work - Kathleen Sherin & Zerbe Sodervick
2001 The Buffalo Arts Studio – Buffalo, NY - "Knot Prints" (solo) (review)
2000 Albany Museum of Art, Albany, GA - "All the Symptoms of An Artist"
Washington Pavilion of Arts & Sciences, Sioux Falls, SD - "All the Symptoms of An Artist"
1999 Carnegie Art Center, N. Tonawanda, NY - "UB's experimental Print Imaging Center"
1998 Hallwalls Contemporary Art Center, Buffalo, NY - "Artist Residency Exchange Exhibition" (catalog)
The Olean Public Library Gallery - Olean, NY - "Three Printmakers"
1995 Art Dialogue Gallery - Buffalo, NY - "Conspiracies" (solo)
1994 Adams Art Gallery - Dunkirk, NY - "Fractured Surfaces" (solo)
1990 Art Dialogue Gallery - Buffalo, NY (solo)
1989 Artists Gallery - Buffalo, NY - "Rhyme or Reason" (solo)
1986 Adams Art Gallery - Dunkirk, NY (solo)
Southern Vermont College Art Gallery - Bennington, VT (solo)

Group Exhibitions

- 2017 Horizon Gallery, Buffalo, NY hosted by Resource Art, - "Second Annual Forefront Art Exhibition"
Buffalo Art Studio, Buffalo, NY, "Collect X25"
2016 Tower Fine Arts Gallery, Brockport, NY – "85th Annual Print Club of Rochester (award)
Main Street Arts, Clifton Springs, NY "Upstate NY Printmaking Invitational"
Cathy & Jesse Marion Gallery, Fredonia, NY, "Archiving Western NY: Select Artists from the Gerald Mead Collection"
Echo Art Fair, Buffalo, NY
2015 Dolce Valvo Art Center at NCCC, Sanborn NY and The Roz Steiner Gallery at GCC, Batavia NY "Of Niagara – Works from the Gerald Mead Collection"
2014 Shy Rabbit Gallery, Pagosa Springs, CO, "5th Annual Print International"
Juror – Karen Kunc, Professor of Art, University of Nebraska-Lincoln
Damon Morey, Buffalo, NY, (invitational, catalog)
RoCo Gallery and The Brainery, Rochester, NY, Print Club of Rochester (juried, best of show)
Juror – Michael Flanagan, Director of Tyler Gallery, SUNY Oswego
Indigo Gallery, Buffalo, NY, "Wellspring"
2013 Islip Art Museum, Islip, NY, "MARK Artists"
Brewhouse Gallery, Pittsburgh, PA, "42.8864° N, 78.8786° W" (invitational)
Circle Gallery, Maryland Federation of Art, Annapolis, MD, "Art on Paper" (juried)
Juror Katherine L Blood, Curator of Fine Prints, Library of Congress, Washington D.C.
Damon Morey, Buffalo, NY, (invitational, catalog)
UB Center for the Arts, "To Buffalo With Love"
The Inkshop, Ithaca, NY, "No Land Escapes" (invitational, group, catalog)
2012 Gallery r, Rochester NY
Schweinfurth Memorial Art Center, Auburn NY, "Made In NY 2012" (juried)
Burchfield Penney Art Center, Buffalo, NY, "Artists Among Us"
2011 Artists Space, Buffalo, NY, "MARK Making"
Buffalo Arts Studio, Buffalo, NY, "Evolution / Revolution"
Nichols School Gallery, Buffalo, NY, "Women Artists in Western NY"
2010 The Mulvane Museum and the Alice C. Sabatini Gallery, Topeka, KS, " The Printed Image 3",
Juror Endi Poskovic, Printmaker and Faculty University of Michigan, Ann Arbor
Artlink Contemporary Art Gallery, Ft Wayne IN, "30th Annual National Print Exhibition"
Juror Claudia Berlinski, Independent Curator, OH

KATHLEEN A. SHERIN EXHIBITIONS (continued)

- 2009 NCCC Art Gallery, Sanborn, NY – “WNY Impressions; Prints from the Gerald Mead Collection
2009-96 Albright Knox Art Gallery, Buffalo, NY – “Area Artists Collection”
2012-86 Hallwalls Contemporary Art Center, Buffalo, NY, Members Exhibitions
20012-08 Indigo Gallery, Buffalo, NY – “Summer Works”
2008 Dyer Arts Gallery, Rochester, NY – Print Show – Best of Show – Juror- Andrew Saluti
2014,13,10,08,06,04,02 NCCC Art Gallery – Faculty Exhibitions
2014-00 Buffalo Arts Studio Residents Exhibition, BAS, Buffalo, NY
2010.07 Arts & Cultural Council Gallery, Rochester, NY - “ Rochester Print Club” – Juror Kumi Korf
Burchfield-Penney, Buffalo, NY; “Members Among Us”
The Garret Club “ Women Artists of WNY – Selections from the Gerald Mead Collection”
Designer Show House, Buffalo, NY
2011-06 Insite Gallery, Buffalo, NY - Summer Group Exhibitions
2006 Burchfield-Penney, Buffalo, NY - “Think Ink”
The Lucy Burne Gallery, Memorial Art Gallery, Rochester, NY
2005 “M&T Center, 1 Fountain Plaza, Buffalo, NY – “The Art of Printmaking “
(An exhibition of work from the Burchfield-Penney collection)
Art Dialogue Gallery, Buffalo, NY - Juror – Kristen E. Riemer – UB Art Galleries
2015-86 *Big Orbit Gallery – Buffalo, NY - Members Exhibitions*
2004 Print Media at UB – SUNY at Buffalo, Buffalo, NY
Dyer Arts Center at R.I.T., Rochester, NY - Juror – Debora Ryan, Sr. Curator, Everson Museum, Syracuse, NY
Gallery 164, Buffalo, NY, “4 x 40”
Bryant Street Studio – “Winter, Winter, Winter”, Buffalo, NY
2003 The Elizabeth Collection – Rochester, NY
The Garrett Club, Buffalo, NY (invitational)
Gallery 164, Buffalo, NY – “Small Works Exhibition”
Market Street Gallery, Lockport, NY - “Small Works Exhibition”
2002 Art Dialogue Gallery – Buffalo, NY (award) *Juror -Gerald Mead, Ed. Curator, Burchfield-Penney Arts Center, Buffalo, NY*
Gallery at Gateway – Rochester, NY Juror – Douglas Dreisphoon, Curator of Prints, AKAG, Buffalo, NY
The Kenan Center, Lockport, NY- “10th Anniversary Buffalo Arts Studio”
Roycroft Gallery, East Aurora, NY – “Printmakers”
2000 Silvermine Guild Gallery, New Caanan CT - “23rd Annual Print Exhibition”, (catalogue)
Juror - Antonio Frasconi
Jean Paul Slusser Gallery, University of Michigan, Ann Arbor MI - “Blue”
Juror –Catherine Amidon, , Director of Exhibitions Plymouth State College, NH
1999 Pittsburgh Center for the Arts, Pittsburgh, PA - “Monotypes” (award)
Juror – Jon Beckley, Professor of Art, Carnegie-Mellon Universtiy, Pittsburgh, PA
Janet Turner Print Gallery, CA State University, Chico, CA - “3rd National Print Competition”
Juror – Catherine Sullivan Sturgeon, Curator, Janet Turner Print Collection & Gallery
Memorial Gallery, Rochester, NY
Juror – Christa Wolf, Dir. of Exhibitions, Inkshop Printmaking Center, Olive Branch Press, Ithaca, NY
1995 Adams Art Gallery - Dunkirk, NY - “AIR”
David Anderson Gallery - Buffalo, NY - “X-Sightings”
Upton Gallery - SUCCO, Buffalo, NY -“Faculty Exchange Show”
1990 Albright-Knox Art Gallery - Buffalo, NY - “43rd Western New York” (award, catalogue)
Juror Charlotta Kotik, Curator, Brooklyn Museum, Brooklyn, NY

AWARDS

- 2016 Jurors Award, Tower Fine Arts Gallery, Brockport, NY, – “85th Annual Print Club of Rochester Rochester
Print Club, Juror – Cynthia Hawkins Owen
2014 Best of Show, Rochester Print Club, RoCo and the Brainery, Rochester, NY
2010 Selected Artist, NYFA MARK10: New York Foundation for the Arts' competitive six-month statewide
program for visual artists focusing on the professional side of creative practices
Juror's Award, Arts & Cultural Council Gallery, Rochester, NY
2008 Best of Show, Print Show, Dyer Art Gallery, R.I.T., Rochester, NY
2007 Curators Choice Award - Area Artists Collection, Albright-Knox Art Gallery, Buffalo, NY
2005 Artists Residency, Vermont Studio Center, Johnson, VT
2002 Creative Residency, Centrum Arts Center, Port Townsend, WA
Second Place Award – Art Dialogue Gallery
Special Opportunities Stipend – NYFA
2001 Residency Fellowship - Womens Studio Workshop, Rosendale, NY
Special Opportunities Stipend – NYFA
2000 Artist Printmaking Residency - Artpark - Lewiston, NY
WEBLAB - Artists Website development project, sponsored by CEPA Gallery
and Squeaky Wheel - Funded by NEA and The Benton Foundation
1999 Juror's Award - Monotype Exhibit, Pittsburgh Center for the Arts, Pittsburgh, PA

KATHLEEN A. SHERIN AWARDS (continued)

1998	Individual Artist Project Grant - County Initiative Program - Erie County First Place - Big Orbit Gallery Annual Exhibition, Buffalo, NY
1997	Printmaking Residency, Kathy Caraccio Print Shop, NY, NY
1996	Artist Residency Exchange Grant - Western NY- Funded by NYSICA (catalogue)
1990	Albright-Knox Art Gallery - Buffalo, NY -The Buffalo News Award for Printmaking-"43rd WNY Show"

REVIEWS/PUBLICATIONS

- "Eight Great Printmakers at Main Street Arts", Rebecca Rafferty, Rochester City Newspaper, review of "Upstate NY Printmaking Invitational", Main Street Arts, Clifton Springs, NY 2016
- "Risky Beeswax" - Jack Foran, Art Voice, February 19, 2015 review of exhibition "Singular Impressions", Indigo Gallery 2015
- "Wild Knot" - Patrica Pendelton, Art Voice, November 20, 2014 for exhibition "Impulses and Obstacles, PAUSA, 2014
- "An Exquisite Balance", catalogue essay by Richard Huntington for exhibition – *Defying Gravity*, Roz Steiner Gallery, 2013
- "Why (k)not" - Crais Keller –review of exhibition - *Knot Prints* – Buffalo Arts Studio, 2001
- "Learning the Ropes" - Richard Huntington (Buffalo News Critic) review of exhibition - *Knot Prints* – BAS. 2001
- "With Relish" - Richard Huntington (Buffalo News Critic) 1998
- Western NY Exchange Grant – catalogue essay by Mark Lavatelli , 1998
- Printmaking Exhibition Review - Richard Huntington (Buffalo News Critic), 1997
- "Hard work" - Richard Huntington (Buffalo News Critic) 1995
- "Gallery has Fine Example" – Gerald Mead, Dunkirk Observer review of exhibition "Fractured Surfaces" 1994
- "Bold Combinations" – Elizabeth Licata - Buffalo News, review of "Conspiracies", Art Dialogue Gallery.1994

COLLECTIONS

- Roswell Park Cancer Institute, Buffalo, NY
Burchfield-Penny Art Center, Buffalo, NY
Gerald Mead Collection, Buffalo, NY
Kathy Caraccio Printing Studio, New York, NY
James Hunter Design, San Francisco CA
Writing at Work, Tampa, Florida

EDUCATION

M.F.A	Painting/Printmaking	State University of New York at Buffalo	1985
BA	Fine Arts	Empire State College, Buffalo, NY	1981

ART RELATED

- Gallery Director/Curator – Dolce Valvo Gallery at Niagara County Community College – 2006 -2015
- Betty's Restaurant Exhibition Space, Buffalo, NY – 2006 - current
- Faculty
Niagara County Community College 1986-93, 2001-10, Drawing and Design courses
D'Youville College 2000 –14, Drawing and Design courses
Rochester Institute of Technology - Figure Drawing 2002-03
- Workshops
Western NY Book Arts Collective – Collage Collagraphs, 2015
Women's Studio Workshop – Variable Relief Monoprints – Summer Arts Institute, 2007, 2008, 2011
Burchfield-Penny Art Center, Drawing to Prints, 2009
UB Anderson Gallery, Collagraphic Prints, 2008, Nature Prints 2010
Buffalo Teachers Workshop, 2008, 2009
RIT – Printmaking Institute - Moveable Collagraphs, 2004
Albright-Knox Art Gallery, Printmaking, 2001
Experimental Print Imaging Center, SUNY at Buffalo, Moveable Collagraphs, Xerox Transfer
Buffalo Arts Studio, Non toxic printmaking and Monoprint
- 1985-2007
Visual Arts Committee - Hallwalls Contemporary Art Center
- 1998-present
Rochester Print Club Member